



TECHNICAL RIDER

BAND CONTACT

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★ MARSHALL TUCKER BAND TRIBUTE ★

This technical rider is intended to ensure the best possible performance while remaining flexible. If any requirements cannot be met, please contact us in advance. We are happy to work with your production team.

BAND LINEUP

- Lead Vocal / Acoustic Guitar
- Keyboards
- Flute / Saxophone
- Lead Guitar – Stage Left
- Bass Guitar / Background Vocals
- Drums / Background Vocals
- Lead Guitar – Stage Right



STAGE REQUIREMENTS

Minimum Stage Size:

- Preferred: 24' wide x 16' deep
- Minimum: 20' wide x 12' deep

The stage must be:

- Clean and level
- Weather protected for outdoor performances
- Equipped with adequate power
- Properly lit for evening performances

INPUT LIST

CH	SOURCE	MIC / DI
1	Kick	Beta 52A or equivalent
2	Snare Top	SM57 or equivalent
3	Hi Hat	Small Condenser
4	Rack Tom	e604 or equivalent
5	Floor Tom	e604 or equivalent
6	Overhead L	Condenser
7	Overhead R	Condenser
8	Bass DI	Active DI
9	Bass Mic (optional)	SM57 or equivalent
10	Lead Guitar – Stage Left	SM57 or equivalent
11	Lead Guitar – Stage Right	SM57 or equivalent
12	Acoustic Guitar	DI
13	Keys (Mono)	DI
14	Flute	Condenser
15	Sax	Clip-on or SM57 or equivalent
16	Lead Vocal	Beta 58A or equivalent
17	Bass Vocal	SM58 or Beta 58A
18	Drum Vocal	SM58 or Beta 58A
19	Spare	–
20	Spare	–

A minimum of 20 input channels is preferred.

MONITOR REQUIREMENTS

Preferred:

- Digital console
- Minimum 5 independent monitor mixes

Suggested Monitor Mixes:

- 1 Lead Vocal
- 2 Stage Right Guitar
- 3 Bass Player / Vocal
- 4 Drums – personal mixer
- 5 Keys – personal mixer
- 6 Flute / Sax

FRONT OF HOUSE

Professional quality sound system appropriate for the venue.

Digital consoles preferred:

- Allen & Heath SQ Series
- Allen & Heath Avantis
- Allen & Heath dLive
- Yamaha QL/CL Series
- Behringer X32
- Midas M32

Equivalent professional systems are acceptable.

MICROPHONES

Preferred microphones include:

- Shure Beta 58A
- Shure SM58
- Shure SM57
- Shure Beta 52A
- Sennheiser e604
- Quality condenser microphones for overheads and flute

Equivalent professional microphones are acceptable.

POWER

Provide:

- 2 separate 20-amp circuits
- Clean, grounded power
- Power available at keyboards, guitar positions, and drum riser

LIGHTING

Professional concert lighting is appreciated.

Minimum:

- Front wash
- Color backlighting
- Stage side lighting
- Spotlight for solos if available

LOAD-IN

Preferred:

- 1 hour load-in
- 20-minute line check
- 20-minute soundcheck

HOSPITALITY

Please provide:

- Bottled water
- Ice

A meal is appreciated.

PARKING

Parking for:

- One van (if applicable)
- Two to three vehicles

Please reserve parking as close to the stage entrance as possible.

RECORDING

No audio or video recording for commercial use without prior written permission from the band.



STAGE PLOT (NOT TO SCALE)

